

PRESS RELEASE

GALLERIA MAZZOLI



WAINER VACCARI

VISIONI DIVERSE

On Saturday, May 6th at 6:30 pm, Galleria Mazzoli will present the fourth solo exhibition of Wainer Vaccari "*Visioni diverse.*"

After the solo exhibitions in 1982, in 1983, and in 2001, Galleria Mazzoli hosts the recent pictorial production of the Modenese artist with works realized in the period 2014-2017.

The show includes a self-portrait by the artist, drawings and paintings in which we find various representations and references to memory, time, shadow, women, myths and to Modena with its bell Tower.

Wainer Vaccari was born in Modena in 1949; in his beginnings in the Seventies, after a first creative phase influenced by Surrealism, he get close to the New Objectivity, with a special focus on the pictorial dimension of figurative - almost mannerist - nature, and realizes paintings in which the characters, often physically structured, are surrounded by a mysterious and enigmatic world, inhabited by fantastical creatures who are surprised in a visionary and enchanted atmosphere.

In the 1980s he begins to explore some aspects of the 16th century Italian Mannerism, and some of the visionary 19th century Northern European art. After the solo exhibitions in 1982 and in 1983 at Galleria Emilio Mazzoli, the artist approaches the European scene with an exhibition at the Susan Wyss Gallery in

Zurich, at the Thomas Levy Gallery in Hamburg, at the Horsens Museum in Denmark, at the Kunsthall in Rotterdam, and at Kunstverein in Munich.

In 1992, one of his great works *Tondo*, was acquired by Stedelijk Museum in Amstertdam and in 1999 he was invited at the Rome Quadriennale.

At the beginning of the 20th century Wainer Vaccari has a stylistic turning point and, as written by Flavio Arensi in the catalogue, he “deconstructs painting and makes the mnemonic or indeterminate traces more evident, since he increasingly approaches the reconstruction of what has been seen in keeping with a mental rather than anatomical effort, i.e. to make it into a nuclear and energetic element that moves in time and space.”

He exhibits at the Galleria Mazzoli in Modena (2001), at the Galleria Puck in Milan (2002), at the Museum Moderner Kunst in Passau (2003), Austria, at the Kunsthhaus in Amburgo (2005), Germany, and at the Galleria Bonelli in Mantova. In 2008 he joined his participation at the Beijing Biennial and in 2011 at the Venice Biennale in the Italian Padillon curated by Vittorio Sgarbi.

From 2012 to 2016, Wainer Vaccari exhibits both in Italy and abroad and devoted himself to epistemological and scientific readings, with a special focus on quantum physics, identifying in that universe elements and suggestions which will contribute to the fine tuning of a renewed pictorial language.

In the latest works on show - writes Arensi - “the material is less interspersed, the drawing more precise, though it is the unexpected brushstroke that offers a glimpse of that borderline zone in which the painting seeks an escape route towards fantasy, where the debate with the viewer begins. And this interchange demands questioning of vision, which does not exist in the traditional sense of the term, but only as its narration, or descriptive memory: reality is determined here by an act of observation, since it exists only in that circumstance; reality is like a shadow, and the shadow is the only real thing.”

Catalogue with text by Flavio Arensi

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Opening Hours: dal M-S, 9am-1pm/4pm-7pm